

# Oxford Composer Companions Haydn Oxford Companions

HaydnThe Cambridge Companion to HaydnOxford Composer Companions: HaydnHaydnPlaying Before the LordThe Life of HaydnHaydnHaydnJoseph HaydnThe Cambridge Companion to Women ComposersThe Indispensable ComposersHaydnHaydnThe Oxford History of Western MusicHaydnMusic Library and Research SkillsForgery in Musical CompositionHaydnHaydn A Creative Life in MusicThe Cambridge Haydn Encyclopedia David Wyn Jones Caryl Clark David Wyn Jones DavidWyn Jones Calvin Stapert David Wyn Jones Howard Chandler Robbins Landon Brian L. Redfern Pauline D. Townsend Matthew Head Anthony Tommasini Howard Chandler Robbins Landon Richard Taruskin James Cuthbert Hadden Jane Gottlieb Frederick Reece John F. Runciman Karl Geiringer Caryl Clark

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in his lifetime joseph haydn enjoyed huge popularity throughout europe as a composer of symphonies quartets masses and oratorios he was readily acknowledged by mozart beethoven and others as a commanding figure he is one of the founding fathers of classical music yet only in the last 50 years have his works become available in reliable editions and much biographical detail has come to light at the same time meanwhile his music is more popular today than it has been at any timesince his death this detailed scholarly and lively companion draws together a wealth of biographical detail and expert analysis for the the first time in an accessible engaging format it covers haydn s life and times and his music including its performance and reception the companion focuses on the period of haydn s life 1732 1809 but extends forward to the end of the 20th century to cover haydn s reputation in the 19th century attempts at complete editions and modern scholarship selected feature entries cover such topics as

haydn s life and personality major genres in which he worked performance practice dissemination and the enlightenment the a z text is complemented by a full list of haydn s works family trees and a list of first lines

this companion provides an accessible and up to date introduction to the musical work and cultural world of joseph haydn readers will gain an understanding of the changing social cultural and political spheres in which haydn studied worked and nurtured his creative talent distinguished contributors provide chapters on haydn and his contemporaries his working environments in eisenstadt and eszterh za and humor and exoticism in haydn s oeuvre chapters on the reception of his music explore key performance practices haydn s posthumous reputation sound recordings and images of his symphonies the book also surveys the major genres in which haydn wrote including symphonies string quartets keyboard sonatas and trios sacred music miscellaneous vocal genres and operas composed for eszterh za and london

this companion to joseph haydn s life and works contains over 900 entries in a z order it covers his music in great detail from pieces and genres to the instruments for which he composed it includes biographical details and much scholarly analysis

this volume brings together a selection of the most stimulating and influential writing on haydn and his music in the english language written by a range of established and younger scholars it probes a variety of aesthetic biographical compositional performance and reception issues a specially written introduction summarizes the significance of each essay directs the reader to appropriate complementary material and seeks the common ground between the essays to assist with consistent referencing the individual essays retain their original pagination this representative compendium of haydn research provides the opportunity to explore the intellectual diversity of recent scholarship and is an indispensable publication for students of haydn whether new or old amateur or professional

franz joseph haydn 1732 1809 has been called the father of the symphony and the string quartet a friend of mozart and a teacher of beethoven papa haydn composed an amazing variety of music symphonies string quartets concerti masses operas oratorios keyboard works and his prolific output celebrates both the heights and depths of life in this fascinating book calvin stapert combines his skills as a biographer and a musicologist to recount haydn s steady rise from humble origins to true musical greatness unlike other biographers stapert argues that haydn s work was a product of his devout catholic faith even though he worked mainly as a court musician and the bulk of his output was in popular genres in addition to telling haydn s life story stapert includes accessible listening guides to the creation and portions of other well known works to help

haydn listeners more fully appreciate the brilliance behind his music

presenting a fresh perspective on the life and work of joseph haydn this biography probes the darker side of haydn s personality his commercial opportunism and double dealing his penny pinching and his troubled marriage

exploring a diverse distinguished repertoire and transcending the rhetoric of neglect this book transforms understanding of women composers

an exploration of the question of greatness from the chief classical music critic of the new york times anthony tommasini has devoted particular attention to living composers and overlooked repertory but as with all classical music lovers the canon has remained central for him tommasini resists the neat laws of canon formation and yet he can t help but admit that these exalted composers have guided him through his life resonating with his deepest emotions and profoundly shaping how he sees the world now in the indispensable composers tommasini offers his own personal guide to what the mercurial concept of greatness really means in classical music as he argues for his particular pantheon of indispensable composers tommasini provides a masterclass in what to listen for and how to understand what music does to us

takes students beyond the who what and when exploring the how and why behind the story of western musicnow in its second edition this text immerses students in the engaging story of the western musical tradition by emphasizing the connections among works both within cultural eras and across time and place the text goes beyond a basic retelling of the music s history to build students ability to listen critically to key works the oxford history of western music college edition is a complete program for building students understanding and appreciation of the classical canon

one of the earliest english biographies of haydn focusing on his career and personality and first published in 1902

concise and engaging this text covers a wide range of reference sources for research in all genres of music through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

we all know about art forgeries but why write fake classical music in *Forgery in Musical Composition* Frederick Reece investigates the methods and motives of mysterious musicians who sign famous historical names like Haydn, Mozart and Schubert to their own original works analyzing a series of genuinely fake sonatas, concertos and symphonies in detail. Reece's study exposes the shadowy roles that forgeries have played in shaping perceptions of authenticity, creativity and the self within classical music culture from the 1790s to the 1990s. Holding a magnifying glass to a wide array of phony works, *Forgery in Musical Composition* explains how skillful fakers have succeeded in the past while also proposing active steps that scholars and musicians can take to better identify deceptive compositions in the future. Pursuing his topic from case to case, Reece observes that fake historical masterpieces have often seduced listeners not simply by imitating old works but rather by mirroring modern cultural beliefs about innovation, identity and meaning in music. Here, forged compositions have important truths to tell us about knowing and valuing works of art precisely because they are not what they appear.

In *Haydn*, John F. Runciman delves into the life and works of one of the most significant composers of the classical era, Joseph Haydn. The book combines meticulous biographical detail with an analytical lens, examining Haydn's contributions to the development of symphonic and chamber music. Runciman's prose is scholarly yet accessible, making use of rich historical context to paint a vivid picture of Haydn's influence on his contemporaries, particularly Mozart and Beethoven, while exploring the intricate structures and innovative techniques in his compositions that heralded the classical style. Runciman, an esteemed musicologist and biographer, draws upon his deep-seated passion for classical music and historical scholarship to illuminate Haydn's multifaceted personality and artistic evolution. Having spent years studying the intersection of music and culture, Runciman brings to the text a wealth of knowledge and a unique perspective informed by his earlier works on music history, which undoubtedly shaped his understanding of Haydn's importance in the broader musical landscape. This compelling biography is highly recommended for both music aficionados and general readers alike. Haydn not only enriches one's appreciation of classical music but also offers poignant insights into the artist's life, thereby making it an indispensable addition to any music lover's library.

For well over two hundred years, Joseph Haydn has been by turns lionized and misrepresented, held up as celebrity and disparaged as mere forerunner or point of comparison. And yet, unlike many other canonic composers, his music has remained a fixture in the repertoire from his day until ours. What do we need to know now in order to understand Haydn and his music? With over eighty entries focused on ideas and seven longer thematic essays to bring these together, this distinctive and richly illustrated encyclopedia offers a new perspective on Haydn and the many cultural contexts in which he worked and left his indelible mark during the Enlightenment and beyond.

contributions from sixty seven scholars and performers in europe the americas and oceania capture the vitality of haydn studies today its variety of perspectives and methods and ultimately inspire further exploration of one of western music s most innovative and influential composers

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